JR.-SR.PROM PICTURES

INSIDE..

CIRCULATION TRAVEL CLUB

DETAILS

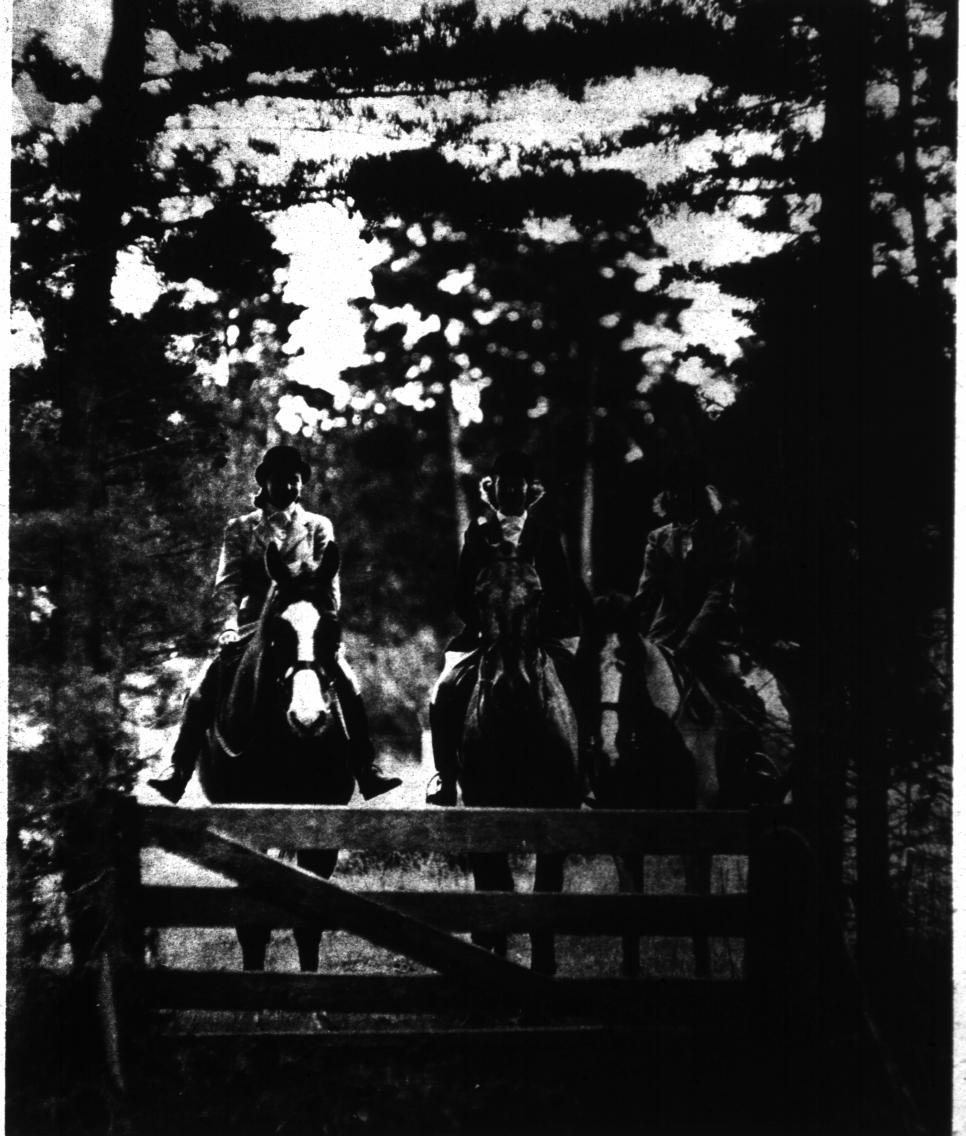
THE CARMEL * MONTEREY PENINSULA'S ILLUSTRATED WEEKLY NEWSPAPER *

VOL. 6, NO. 1 CARMEL, CALI

CARMEL, CALIFORNIA, APRIL 20, 1951

TEN CENTS

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AT PEBBLE

BEACH..

PEGGY SAYS

The big day is almost here! April 28 -- dining facilities at Rancho Del Monte Country Club open - and the gay season is on!

Once again, happy luncheons beneath the red and white striped umbrellas -- cocktails in the lovely lanai lounge -dining in the new Tropicana Room overlooking the blue lake pool.

Have you seen our outdoor Hawaiian torches with the romantic flares that reach up into the moonlit sky -- and the swimming pool with its underwater lights is really a beautiful sight, and delicious for night swimming (heated water).

THE OPENING OF THE TROPICANA ROOM SATUR-DAY NIGHT, APRIL 28, WILL BE LOTS OF FUN. DON'T MISS IT.

For a membership in the Club, do inquire. For a superb vacation, ask, too, about our attractive guest accommodations.

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Carmel Valley Los Laureles 9268



"OLD SOLDIERS NEVER DIE, THEY JUST FADE AWAY"

With this quotation from an old Army song, General Douglas Mac Arthur closed one of the most inspiring and well presented speeches we have ever heard, during his meeting with the Congress yesterday.

The speech will have been printed in full in the daily papers before this issue of the SPECTATOR is on sale, and space limitations prevent us from publishing it, but we recommend its careful consideration by our readers.

Tremendous applause greeted General Mac Arthur when he stated, "In War there is no substitute for Victory." The memory of General Douglas Mac Arthur will never die -- it will never fade away.

M. P. G.

SILVER THIMBLE AND LANZ FASHION SHOW AT PINE INN RESTAURANT

The fashion show presented jointly by The Silver Thimble and Lanz, at the Pine Inn Garden Restaurant, recently, was one of the loveliest of the season. The smartly dressed women, the excellent food, the friendliness of the model's, the exquisite robes and hostess gowns featured by the Silver Thimble, and the Lanz originals, truly made a fashion fes-

The new Mommie and Me yellow dresses of the season were worn by Mrs. F. Robert Smith and her charming little daughter, Debbie. Drop shoulders outlined with white pique, pert ruffles on neck and sleeves, in Lanz cotton print "Salz burg Festivals," with matching parasols, were enthusiastically received by the spectators.

For magic moments was the dress worn by Janine Johnson -- a white eyelet dress under a cherryred "overdress" -- the eyelet peeking over into a heart shaped bodice. When the overdress is removed. the strapless eyelet dress would be charming for cocktails or danc-

Julian Huldschinsky, gowned by Lanz, commentated capably on the lovely robes and dresses that captivated the crowd.

DORIS WATSON MEMORIAL MARKER SUGGESTED AS TRIBUTE TO CARMEL HIGH SPONSOR

That the Carmel School board should consider action to erect a memorial marker to the late Mrs. Doris Watson, beloved long time chairman of the Carmel School board, a leading campaigner for the present Carmel High School. was suggested to the SPECTATOR this week by Mrs. Marian D. Shand, close friend of Mrs. Watson. The short street leading to the Carmel High School grounds already is named "Doris Watson Place" and the school's library dedicated in her memory.

A memorial marker denoting the street was never placed there, although, according to Mrs. Shand, it was the request of Paul Flanders, head of the Carmel Land Company properties where the school was eventually located. that such be done. A small piece of property was set aside for the purpo se.

In 1940, the Carmel Land Company deeded land to the county for what eventually will be the

(Continued on Page 15)

LOUISE HARBER **NOW LEADS CONTEST**

Interest is running high in The SPECTATOR'S Circulation Travel Club, first one Club Member leading and then another.

Miss Louise Harber, of Cammel, has again forged to the front this week. Mrs. Wm. Weeks, last week's leader, is now second, and Miss Barbara Ann May is third.

Miss Nancy Dassonville has made a large gain in votes, as have Lee Conlan, Miss Peggy Glaser, of Pebble Beach, and Grant Risdon of Carmel Valley.

Two new workers, Miss Susan Kay, of Pebble Beach, and Mrs. Homer Lovejoy, of Pacific Grove. have made an amazing start in the competition.

The non-workers have been allowed one more week to commence work through promises to begin this week. But all who are not working by Tuesday, April 24. will be dropped from the contest, as many subscriptions which have been promised to, or held for, some of the candidates who have not called for them would be given to those ambitious enough to get out and further their own campaign.

The standing at 5:30 p.m.. Tuesday, April 17, with votes cast for publication, is given

DISTRICT ONE

Miss Louise Harber	.266.300
Mrs. Wm. Weeks	258,100
Lee Contan	251.500
Miss Nancy Dassanville	249.500
Mrs. John Olson	179,900
Mrs. Emily Dempsey	127,400
Miss Skipper Ackroyd	124,000
Miss Kathleen Whittaker	114,800
Mrs. Marguerite Wilcox	111,200
Miss Peggy Carpenter	110,600
Miss Sandra Solomon	.108.400

Miss Pauline Gonzales 105,500 Charles Lunt 103,800 Miss Sheila Arnold..... 102,000 Jeremy Wolliver 47,600

DISTRICT TWO

ı	Miss Barbara Ann May Miss Peggy Glaser Miss Susan Kay	254,400
1	Miss Peggy Glaser	2 39,500
ı	Miss Susan Kay	203,800
١	Kevin Bray	112,000
١	Miss Carroll Rice	111,900

DISTRICT THREE

Grant Risdon	247.700
Mrs. Homer Lovejoy	229.500
Miss Patricia Buckman	126,900
Miss Corol Boyd	115,000
Mrs. Eleanor Lucas	112.500
Miss Barbara Glover	108 900
Mrs. Betty Lucas	68,400

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- 6" x 6" linoleum tiles 5¢ ea
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- One Wilton -- Wheat pattern 9 ft. by 171/2 ft.--Reg. price -- \$176.00 SALE PRICE -- \$88.00.
- One carpet 12 fts by 13 fts 8", Gullistan -- Soft floral pattern -- Reg. price -- \$300.00 -- SALE PRICE -- \$ 150.00 .

Plastic Lifewall -- 4 ft. high. Reg. price--\$3.50 per yd. NOW \$1.00 per running foot.

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FIRST COME - - FIRST SERVED SALE BEGINS MONDAY, APRIL 23

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What Do You Say

TO PROPOSED STATE LAW NUMBERING ALL HOUSES?

POLAROID On e-Minute Photo



MRS. VERNON SPECK, housewife: "I think it's a good idea. So many people stop and inquire and it's almost impossible to give directions. I don't think it will affect Carmel's quaintness."



R. E. CROUCH, Cormel Resident: "Since Carmel is no longer a small village, why not have numbers on the houses so people can find their way around? Even Kip's Grocery can't keep track of where everybody lives any more."



A. D. MAURY, businessman: '1 think it's a cute Carmel custom not to number houses, but inconvenient. Perhaps it's too cute."



MRS NORA LAW, house wife: "If they insist on a house number on my house I will comply. I will put it indoors."



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CARMEL DRIVE-IN

MUSICAL ART CLUB CONCERT

a concert, Sunday, April 29, from 5 to 6 p.m., in the nave of All Saints' Church, Carmel.

Three very fine Peninsula artists will be presented -- Mrs. Elizabeth Seccombe, harpist, Mr. Robert Forbes, organist, and Mr. James Gordon, tenor.

Mrs. Seccombe is the wife of the rector of All Saints' Church, and a great favorite. Her musical background includes two years of study in Paris. She is a graduate of the Peabody Conservatory in Baltimore and of the Yale School of Music. Her later study was with Virginia Morgan, first harpist in the San Francisco Symphony.

known for various musical activities on the Peninsula. He has had extensive study with many teachers, among them Dr. Robert Jones, English organist and composer. He attended DePaul University, where he studied with Lewis Eash. Later he was organist and choir director of the Marquette Park Presbyterian Church of Chicago, and at present is organist for All Saints' Church in Carmel.

Mr. James Gordon, tenor, is a graduate of Westminster Choir College in Princeton, New Jersey. Among his many experiences was a two-year tour with Roger &

The Musical Art Club will offer

Mr. Robert Forbes is well

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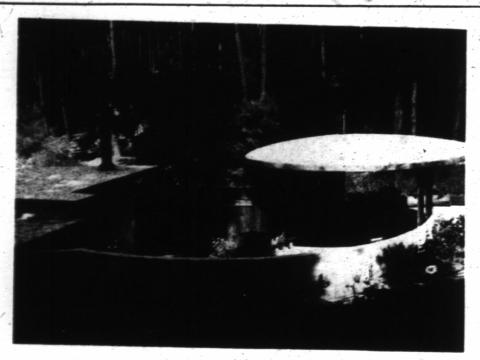
DOLORES AT OCEAN AVENUE CARMEL-BY-THE-SEA, CALIFORNIA

"Show Boat." It was during this tour that he saw the Monterey Peninsula for the first time and decided to make it his home. He has made 12 appearances with Bruno Walter and the New York Philharmonic.

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The Carmel

SPECTATOR

MICHAEL PURNELL GOULD **EDITOR-PUBLISHER**

KATHARINE W. GOULD BUSINESS-MANAGER

Adjudicated a Newspaper of Legal General Circulation

FROM THE FIRST NEWSPAPER PUBLISHED IN CALIFORNIA AUGUST 15, 1846, WE TAKE OUR CREED. "This Press shall be free and independent; unawed by power and untrammeled by party. The use of its columns shall be denied to none, who have suggestions to make, promotive of the Public Weal."

Published every Friday by The Coast Publishing Company, at Carmel-by-the-Sea, California.

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THE GREATER DEBATE

The return of General Mac Arthur to the United States under circumstances which his admirers deplore and resent does not make it easy to weigh the issues which underlie the whole affair. The general has served his country with tremendous distinction. His achievements both as a military leader and as the Occupation Chief of Japan have made him a legendary, though controversial, figure.

On the other hand, the man who ordered his dismissal. President Harry Truman, is a machine politician, a person of no great stature, whose bumbling incompetence, along with the misdemeanors of his cronies in office, have increasingly angered and disgusted the people.

But the issues here are not MacArthur's greatness as a general or Truman's mediocrity as President. Basically, these issues concern the control of the military by the civilian authority. Beyond that they involve the wisdom or lack of wisdom of our Far Eastern policy -- in particular our failure to bomb Manchurian bases and our refusal to use Chiang Kaichek's troops in resisting Red

General MacArthur may have felt that he had the right publicly to express his views on our Far Eastern policy, but it appears that he also felt it necessary to force a showdown on that policy. This he has done and he can now appeal to the people for such changes as he thinks wise. His return to this country adds fuel to the fires of disagreement and debate. The arguments as to what should be done in the Far East are, and will continue to be, bitter. They may at times strain

People Are Wonderful

How long did you say you've lived down here on the Peninsula? Is it possible? And you say you have never been in the Casa Munras? Well, well! I have been here only a few months and have been living at the "Casa." Still, I have been coming down this way for quite a number of years, and I had never previously been there either.

Now remember, I am not an advertising man. Nor do I have any personal interest in boosting any person or any particular place. I am only trying to show what heads this column -- that people are wonderful . . . and so, perchance, may be helpful to you.

I find the Casa Munras to be one of the most delightful places of its kind in the State. Situated among the automobile display rooms, but right in the heart of Monterey, you might miss it altogether. If it were located like, shall we say, the Bakersfield Inn, or the various El Ranchos, you would notice it at once. It is very attractively built and is beautifully run. The service is excellent. I do not know where you can get better food or, by comparison, more reasonable prices. You really will miss something if you do not come in some time.

Now that I am in this Duncan Hines strain (incidentally I notice his sign hanging up here too), I might make you another recommendation. First, maybe, I had better say that a few years ago I followed one of these books with recommendations about lodgings and food as I traveled through some six of the westem states. A few times I was disappointed, but we can't all have the same tastes. It is honest to differ. If your ideas are at all like mine, you will like my suggestions. It may seem presumptious on my part, since I am new in your community, to make recommendations. But I am not really wanting to do that -- just want you to know how a newcomer reacts to the things you must long have known. The pat on the back, when deserved, can do no harm. The other eating place I found that especially appealed to me was "Slats" on Fisherman's Whaff. I tried a few of the other restaurants, but I must say that I liked Slats best.

My interest is really in people, and then only in the abstract, more or less. I teact to good treatment, as we all do, and being more the introvert than the opposite, try to overcome the introversion in this wise, I mean, by putting these thoughts on paper. I find there are very many fine people in the world not a few of them in this Monterey Peninsula section.

our national unity. But we have proved on many previous occasions that we can differ almost violently among ourselves and yet work together toward the broad purposes.

The whole matter goes beyond personalities and should be judged by the people logically and unemotionally. That's the only way sound decisions can be reached.

PALMIST

MONTE VERDE APTS. **CARMEL 7-3475**

J. HASTIE

COVER PICTURE

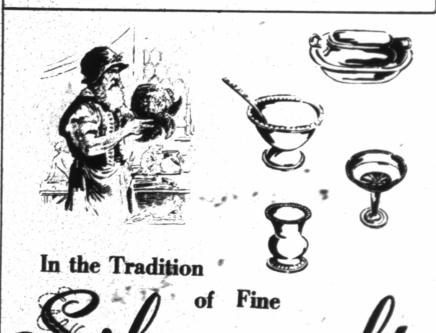
The Pebble Beach Spring Invitational Hunter Trials will be held April 28 and 29. Added to the event this year is an Olympic 3-Day Training meet with a thought toward training prospective riders and horses for the Olympic Games

Three local riders who will participate are shown in cover picture (left to right): Peggy Glaser, Karen Anderson and Sandra Six, seen on the Griffin Course at Pebble Beach while practicing for the Hunter Trials. JULIAN P. GRAHAM Photograph.

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THE 2ND ANNUAL PEBBLE BEACH Sports Car Road Races have een scheduled for May 27. The course is a longer and more interesting one this year and early entries indicate that an even larger number

of sports cars will travel to Pebble Beach to participate in this event.

Seen here is Car No. 26--Sterling Edwards' "Edwards Special

Sports Roadster," costing \$16,000 -- a hand-built car with an all aluminum body, which finished well in front last year, and won the Concours d'elegance, followed by Don Parkinson driving his Jaguar XK 120, which placed second in "The Pebble Beach Cup" last year. Both cars will race May 27 at Pebble Beach. JULIAN P. GRAHAM Photograph.

WEATHERVANE COMMITTEE NAMED BY AWVS

Mrs. Charles P. McHarry has been named to head the AWVS committee in charge of ticket and program sales for the Weathervane Tournament, which will be held at Pebble Beach May 5 and 6. Proceeds from the sale of programs and tickets will benefit the American Women's Voluntary Services. Assisting Mrs. McHarry are Mrs. Howell Armor, Mrs. Rodney Mason, Mrs. Lucille da Roza, Mrs. Byron Blout and Mrs. Thomas Perry.

The Weathervane Tournament, which is a transcontinental championship open to both professional and amateur women golfers, will bring the leading players to Pebble Beach. The first leg of the tournament was played in Dallas this last weekend.

PEGGY GLASER TAKES HONORS

Peggy Glaser of Pebble Beach returned last week from Pasadena where she took top honors in the Flintridge Hunter and Jumper Horse- PAINTINGS and SCULPTURE Show with her hunter Culpepper. She won first place in the following hunter classes: Middle and Heavy Weight; The Ladies; The Amateur; The Stake -- giving her 22 points out of 25 to win the Hunter Championship of the entire show in which more than 100 horses were entered.

Other members of the Pebble Beach team made a creditable performance with faithful Roanie ridden by Karen Anderson jumping off for first place in the Children's Jumping Class. Other members of

SPECTATOR ADS GET RESULTS

the group were Sandra Six, Sandra Stolich, Ronald Stolich, Ann Richards and Katherine McPhee.

Peggy Glaser, who attends the Douglas Schools at Pebble Beach. as well as a large number of other local riders, will participate in the forthcoming Pebble Beach Spring Invitational Hunter Trials April 28 and 29. A large contingent from Southern California will also compete in this event.

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(Left to right) JOHN GARDINER, popular Pebble Beach Tennis Professional, with ART LARSEN, United States Tennis Champion, JIM MUFFETT, president of the Northern California Tennis Association, and JERRY DeWITTS, 1949 National Indoor Champion. Larsen defeated DeWitts Sunday 6-1, 6-1 to take the 2nd Annual Pebble Beach Invitational Tennis Championship title. John Gardiner is the man responsible for bringing the finest amateur tennis players to Pebble Beach for the 3-day championships.

ELAINE CLINSTMAN IN COLOR LECTURE

Mrs. Elaine C. Clinstman, who recently opened a branch office of her Menlo Park decorating business here in the Seven Arts Court, is well known for her color work and lectures on the aesthetic and psychological effects of color. She gives an average of three lectures a month. Next month she will lecture to the Stanford Research Institute on Functional Decoration and Color. She is willing to lecture free to a group of 30 or more, who, if they charge admission, will turn the money over to charitable purposes.

SPECTATOR ADS GET RESULTS

SAILING WEST

Mr. and Mrs. Joseph P. Miller of Carmel sailed recently from San Francisco on the S.S. Lurline for an extended vacation in the Hawaiian Islands.

Prior to their departure, a tea for the couple was given by Mrs. Joseph G. Hooper at her home on El Cammo, with Miss Anna Campbell and Mrs. Mary Reardon pouring, and Miss Ellen O'Sullivan and Mrs. Ursula Moore serving. Those present besides the guests of honor were Father O'Connell of the Carmel Mission, Mr. and Mrs. Edward Franklin, Mrs. Marie Mc Farland, Mrs. Renee Dufour, Mrs. Michaela deCasse and Misses Dorothea and Vemona Chalmers.

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RESERVE OFFICERS **ASSOCIATION**

LADIES MEET

The April meeting of the Monterey Peninsula Chapter of the Reserve Officers Association Ladies met for dinner at Bamboo Gardens.

In the business meeting toilowing dinner, delegates were appointed to attend the ROA Convention at Fresno, April 27-28-29.

Plans were completed for a rummage sale, scheduled for Friday, May 4, in the Monterey Bay Grange, Seaside, from 10 a.m. to 4 p.m. Members are requested to take their collections for the sale to the home of Mrs. Donald Anderson, 619 Spazier Avenue, Pacific Grove, on Tuesday afternoon, May 1, between 1 and 4 p.m., to assist in price marking of articles for the sale.

Election of officers for the coming year was also held, resulting in Mrs. Joseph Johnston, president; Mrs. Morton Balch. vice-president; Mrs. Wm. Richards. secretary-treasurer.

Mrs. Polly Allen was greeted as a new member, and Miss Grace Elizabeth Williams, of Youngstown, Ohio, who is visiting her sister, Mrs. Leon Balicer of Carmel, was welcomed as a guest.

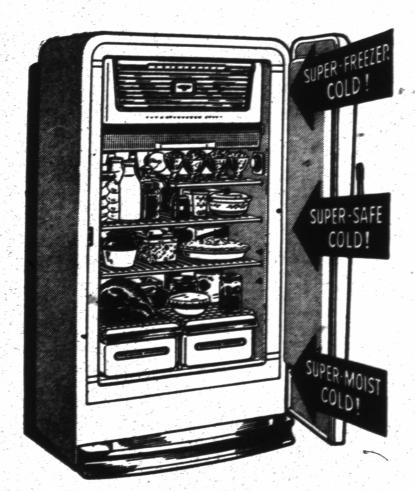
The next regular meeting of the group will be Tuesday evening,

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CATCHING a breath of fresh air during an intermission at the Carmel High School Junior Senior Prom, two young ladies, Schotzi Herron, left, and Barbara Berg were convulsed at a remark by a kibitzer standing out of range of the camera. Their escorts, Dick Woodward, left, and Steve Mayfield, failed to see the full humor of the remark. The affair took place last Saturday night in the Highlands Fling Room at the Carmel Highlands Inn.

(UPPER MIDDLE) Defending his sideburns in a lively discussion during an intermission at the High School Prom, Al Green explains that sideburns a la Rudolph Valentino will soon be de rigeur. Slightly skeptical are, left to right, Edwina Brown, Bill White and Katle Brania.

(UPPER RIGHT) The last dance of the evening found Charity Rigsby, recently returned from a year's stay in Cuernavaca, Mexico, enjoying a waitz with her date of the evening, Legare McNeill, who graduated last year from Carmel High and this year attends Monterey Peninsula College.

(LOWER LEFT) A lively discussion develops between Carol Ann. Smith, left, and Carol Templeman, as they consult their programs to discover who has the next dance with Lanny Dool Ittle.

(LOWER MIDDLE) The only argument of the evening occurred when a berry of pulchritudinous girls descended on Professor Don Craig simultaneously to claim a dance. Left to right, Judy Kahn, Barbara Horne, Craig, Joan Kemper, Ann Spurr and Sally Hall.

(LOWER RIGHT) The photographer, in an unguarded moment, caught pretty Joan Kempen sampling the sandwiches at the Carmel High School Juniar-Senior Pram, at the Highlands Inn. All Photographs by STEVE CROUCH.

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FEAST OF THE NUNS

The first festival of what is planned to be an annual event, Fiesta de las Monjos (Feast of the Nuns) will be held in the quadrangle of Carmel Mission on Sunday afternoon, May 13, sponsored by the joint organizations of the parish under the chairmanship of Mrs. Frank B. Sieve.

A dollar dinner will be served in Crespi Hall from 12 noon until 8 in the evening, children at half price.

Hot dogs, soft drinks and popcom will be served all afternoon. The lion of the event will be cartoonist Bill O'Malley, who will autograph copies of his book, "The Two Little Nuns."

The school children will give a Maypole dance in the afternoon, while the highlight of the evening will be square dances by the USO folk dancers and the Carmel High School group. Movies in the afternoon for the children and a part for the youngsters to ride are only two of the many diversions planned.

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'NEW GROUP" PREPARING FOR ARTISTS AND MODELS BALL

Artists calling themselves "The New Group" have not been inactive this past week. Hanging a fresh show at the Blair Studio on the Monterey Wharf, -and dashing off large murals of la vie Boheme in Sam Colburn's studio for decor at the Artists and Models Ball, to be held at the Mission Ranch, April 28, have kept them occupied with brush and wet paint.

The New Group has announced new diversions besides dancing to entertain the happy throng, Manet's "Bar Maid" will be duplicated in a quick-sketch booth, the bar maid Asia, through the Zogila Pass, herself sketching you while you wait. James Madden, appropriately disguised, will handle the tarot cards of your future, while, lifted from the Montmartre, an accurate anache ballet will be presented by Joanne Nix and Peter Mejlaender. Throughout the evening French songs, plaintive and gay, will be sung, completing the picture and traditions of the Bal de Quatres

Tickets may be obtained at Lial's Music Shop and will be sold beside the Post Office the last week in April. Tickets are \$1.25, and costumes, though encouraged, are optional.





At the Artists and Models Ball poster painting party, JUNE AND HERNAN CABRERA and ERICA FRANKE watch Gerald Wasserman (TOP) put on the finishing touches to his poster for the Artists and Models Ball, to be held April 28, at the Mission Ranch. (BELOW) Erica Franke turns model while Sam Colburn gazes about for inspira-

GREAT ADVENTURE STORY TOLD BY LOWELL THOMAS, JR.

On a caravan trek into Central Kashmir into Landakh, crossing the great Chung La Pass (18,400 ft.), Lowell Thomas, Jr. with his father made history. Thomas Jr. will show the pictures he took of

RADIO

the journey with sound effects taken there at the same time and all in color, this Saturday night, (April 21), in the Pacific Grove High School Auditorium, at 8:30. Alice Seckels is bringing Thomas in response to the hundreds of requests of people who were unable to secure seats when he appeared here last April.

NEW ADDRESS San Carlos between Ocean & 7th

NEW TELEPHONE 8-0100

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FORMERLY AT GLEDHILLS

SHOP THE PENINSULA with Betsy Abbott

THE SECRET IS OUT--a protruding forehead, stand-out ears, square jaw, a large face, a small face, or a low forehead--can all be min imized when you go to Mr. Woodard on the mezzanine floor of the San Carlos Hotel for a shaped-to-the-head haircut. This leading hair stylist not only understands your problems, but will give you a haircut that will be absolutely right for this year's fashion styles. Mr. Woodstudio has other beautician magic, too, to give you the selfassurance that goes with good grooming.

A CONSULTATION AND DECORATING SERVICE in the recently opened branch office of Mrs. Elaine G. Clinstman in the Seven Arts Court will be especially appreciated when it is learned that Mrs-Clinstman, a color technician, brings to Carmel some simple and inter-esting rules for the use of color-

In her upstairs office Mrs. Clinstman has a representative showing of fabrics, wall-papers (European and domestic) and a few antiques as a backdrop against which fabrics can be shown. In her main studio in Menio Park she has her own drapery work room, upholstery shap and custom lamp and shade studio. She also designs furniture and other home accessories. In the Carmel office I saw some handsome and practical pull-up drapes of Chinese grass cloth, lined with Japanese silk paper and bound with old Chinese embroidery. These particular drapes were designed for Mrs. Clinstman's contemporary room in which Chinese grass cloth is used as wallpaper. The purpose was to make the room look larger than it actually is, and she has demonstrated her ingenuity in creating the feeling of maximum space in a nom actually only $8\times8^{\circ}$. For your convenience she plans later on to have a traditional room and a show room for wallpapers and fabrics.

Mrs. Clinstman, an exponent of subtle colors to be used with a sharp accent, believes colors make one feel either gay or despondent just as music does. She advocates that advancing colors like yellow, red or white should not be used in a nursery. They are unconsciously dis-turbing. (I noticed recently in a magazine article that doctors are advocating black operating rooms rather than the customary white oneso)

Another point stressed is that women should try to become conscious of unbecoming rooms. In her practice, Mrs. Clinstman has her client stand in front of a mirror while she drapes fabrics behind her. The customer is shown what type of room is most flattering to her. To help her customers further, Mrs. Clinstman creates stand-up miniature rooms-scaled to 1/2 inch. There is no guesswork, for the swatches of materials and miniature furniture suggest how to use color and how to arrange a room for the convenience and happiness of everyone who lives in that particular house,

For the present Mrs. Clinstman is in her studio in the Seven Arts Court only Fridays and Saturdays. She welcomes visitors, and as she thoroughly relaxes while doing her work, you need not feel shy about going to see her to discuss with her anything you have in mind in the way of decorating.

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"LIGHT UP THE SKY" FAST COMEDY AT WHARF THEATER

The cast of "Light Up the Sky," Moss Hart's three-act play about a play, must be complimented for the tempo they set and maintained in this entertaining, fast talking comedy now showing at the Wharf Theater, under auspices of the Forest Theater Guild in cooperation with the Wharf Players.

The cast's brace of veteran actors did an expert job of keeping their feet--or tongues--over some fast and slippery dialogue exchange, one fluff which would have stopped the play dead in its tracks. Yet the audience felt complete confidence in the players, leaving it free to enjoy the fireworks.

Cole Weston gets credit for smooth direction.

"Light Up the Sky" is a humorous bit of Broadway com--a sketchy story about the opening night of a Broadway flop and the reactions of its hypertensive principals during an after show wake over the body. Of course nobody--star, producer, director,

etc.--wants to claim it, and the by-play of shuttling the responsibility makes for the central theme. It's much funnier than it sounds. However, since "Light Up the Sky" is carried chiefly by its characters in absence of plot or purpose, it was fortunate to have Peggy Cease, Ruth McElroy, Betty Fowlston, Don Gunderson, Hartly Dewey, Charlie Kilian and Ronald Fay doing the heavy pitching, catching and fielding.

Peggy Cease, excellent as the temperamental, never-off-the-stage star of the moribund production, carries on with hysterics and histrionics and a neurotic patter which hardly stops for breath. Ruth Mc Elroy as the star's mother as usual knows just when to ounch a line and when to chuck it under the chin. Betty Fowlston, playing the producer's wife, hits her comedy scenes perhaps a little broadly in contrast with the straight humor style she can use so effectively. but nobody else seemed to notice this fine point.

As the producer-angel for the \$200,000 carcass, Charlie Kilian covered a part which called for hard, soft and fast talking with skill. The lion's share of straight

dramatic acting fell to capable Don Gunderson as the idealistic young author of an experimental play who discovers that Broadway actors are human even if they don't act that way. Don took this rather anemic role and sank his teeth into it until he actually drew blood.

The most believable character was Hartley G. Dewey as the elder playwright-mentor of the young author, who introduced normalcy to Mr. Moss' abnormal cast of

characters. Jane Prosser, saying her lines quietly and acting the background role of secretary, helped also to furnish a lot of nice contrast. A pure character part, and a delight to watchers, was the role of Carleton Fitzgerald, the director, burlesqued by Ronald Fay. Another was Alex Merivale as the left-over husband of the temperamental star. One role was shared by a parrot and "Pop" Smith, of Carmel; the parrot was the parrot, but Pop was the bird's vocal

organs offstage. Bruce Ariss, as the drunk Shriner on convention, managed to keep his hat's tassel in his mouth--whether by design or accident--was good for chuckles; and Bryce Dewey, the plain clothes man, finished off the excellent cast.

For an evening of good entertainment, we recommend "Light Up the Sky." We saw it, enjoyed it, and herewith pass it on to you.



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ARTS AND CRAFTS SHOW AT SAN JUAN BAUTISTA

Entry blanks are now available for the sixth San Juan Bautista Arts and Crafts Show, which will be held May 5 through May 13 at the Zanetta House in the San Juan Bautista State Historical Monument.

The non-profit show, sponsored by the San Juan Bautista Chamber of Commerce, is open to anyone who wishes to exhibit. No limitations are placed on age, place of residence, or art medium of the entrants. Entry blanks may be obtained by calling San Juan Bautista, telephone 120. THE MOST REMARKABLE MUSICAL INSTRUMENT EVER INVENTED

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"WORKING GIRL'S WRONGS" OPENING AT FIRST THEATRE APRIL 27

"East Lynne," after a long and successful run, is closing. It will have its final curtain tomorrow night (April 21) at California's First Theatre, Monterey, and "The Working Girl's Wrongs" will move in.

"The Working Girl's Wrongs," directed by Rhea Diveley, will open on Friday night, April 27. This "blood and thunder" melodrama, with some dynamite thrown in, when the child narrowly escapes death, caught in the trap planned for her mother, will introduce several new Troupers of the Gold Coast, as well as veteran actors.

The cast includes Dee Olivetti in the feminine lead of Mamie; John Kidwell as Ansleigh Wharton; Charles O'Connell as Jack Fallon; Alex Olivetti as Dick Malone; Bert Sharpe as Bill Lawrence; Paul ornholt as Thomas Bates; Eugene King as Henry Davis: Frank Fiala as John Watson: Remedios Miranda as Walter Jones; John Walker as Mike Colligan; Cecille King as Mrs. Jennie Malloy; Violet Evans as Annie Lawrence; Faith Ellis as Katie Kerrigan; Carolyn Holman as Little Bess; Claude Crabb, Robert Collins, newsboys; Cheire Tait, Gail Johnson, Jan Holman, Patricia Semple, Cigarette Girls.

CARMEL PLAYHOUSE ANNOUNCES SCHEDULE

The Carmel Playhouse, which expects to break ground next month for its new theatre building, has announced its schedule of play production for the 1951-52 season. First play to be given in the eight-play season will be "Two Blind"



THE SHORT STORY-

ANNOUNCING: A series of six-week courses in Short Story writing by Henry Meade Williams, former Associate Editor American Magazine and author of many stories in Collier's, Cosmopolitan, etc.

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Carmel

Mice," by Samuel Spewack, which is scheduled for the presentation during the last three weekends in June. Other plays announced are "I Remember Mama," by John Van Druten; "Time for Elizabeth," by Norman Krasna and Groucho Marx; "Goodbye, My Fancy," by Fay Kanin; "The Happy Time," by Samuel Taylor; "A Public Enemy," by Hendrik Ibsen; "Once in a Lifetime," by George Kaufman, and Moss Hart, and "The Lady's Not For Burning," by Christopher Fry.

The Playhouse board hopes to present at least half of the plays in its season series in the new theatre. Prior to completion of the building, it will present its plays in the Sunset School Auditorium in Carmel, where "Two Blind Mice" is scheduled for production in June. Officers of the Playhouse corporation are Edward Kuster, president; Fritz Wurzmann, vice president, and Barbara Norberg, secretary-treasurer.

Kuster points out that this will be the 45th consecutive season of play production in Carmel by the Playhouse and its predecessor organizations.

First readings for parts in "Two Blind Mice" and other plays will be held at the Carmel Girl Scout House, Thursday evening, April 26, at 8 o'clock

"Two Blind Mice" is an amusing satirical comedy dealing with
government bureaucracy, administrative red tape, and official bungling. It opened on Broadway early
in 1949 and continued for more
than 500 performances. It was included among Burns Mantle's
"Best Ten" plays for that year.
There are parts for four women
and 14 men in the cast of this
comedy.

"ENCHANTED APRIL" TO OPEN CARMEL VALLEY BARN THEATER

Ken Smith opens his new Barn Theatre in the Carmel Valley at Los Laureles Lodge, on May 30, with "Enchanted April." This new theatrical venture is something



that has long been awaited in the Valley and should be one more attraction for the tourists on the Peninsula this summer, as well as for residents. Mr. Smith is going to run the Barn Theatre as a summer stock show-house.

Alterations are rapidly going forward to change the interior of the old red barn into a delightful little theatre with good sized stage, lighting, curtains and comfortable seats that will accommodate nearly 200 people.

The opening play, "Enchanted April," is a charming and gay comedy adapted from the novel of the same name, and it had a long and successful run on Broadway when it was first produced. The idea behind this theatrical venture is to use talent from the Valley and the Peninsula too, but, as in all Valley projects, the stress will be laid on the Valley population.

The first reading and tryout for the play is scheduled for the night of April 23, and anyone who is interested in taking part is cordially urged to attend. All will be given a chance to read for the various parts and David Eldridge, the director for the first play, will cast the play from those present. Rehearsals will begin immediately after casting is completed.

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SQUARE DANCE JAMBOREE SET

The Square Dance Callers' Association of Northern California will present the April Square Dance Jamboree, Saturday, April 28, at 8 p.m., at the fairgrounds, Watsonville. The event is sponsored by the Santa Cruz County Fair Board, Ted Johnson, manager, to celebrate the opening of the new Exhibit Building recently completed. The Watsonville Inter-Club Council is the steering committee. The

Square Dance Callers' Association of the Monterey Bay Area will be the hosts. The Jamboree will feature Big Jim DeNoon and his Square Dance Orchestra and the following top callers of Northern California: Jack Sankey (president of the Callers' Association), Dot Sankey, Jack McKay, Peg Allmond, and Randy Randolph.

There is no admission charge.

The public is welcome to attend
and share in the fun and merriment.

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i Performance nights 11:30 a.m. to 9:00 p.m. in.
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ANSWER TO THIS WEEK'S

WHO IS IT?

Our "Who Is It?" this week? Right! Two Little Nuns -- or, more exactly, their creator, Bill O'Malley, for it is Bill who has brought their antics into being and given them their place among the most popular cartoons in print. In fact, so popular have they been while appearing in Extension, the Nation al Catholic Magazine, that they have recently made their debut in a book of their own. It has already been a "best seller" and continues to sell in phenomenal numbers--100,000 copies having already come off the press.



BILL O'MALLEY, Carmel resident. What started the macket rocketing? Bill was asked, since he's a free lancer and can create whatever and whenever he wishes without having to meet a syndicate deadline, to try his hand at same religious cartoons, "That," he says, "was like asking me to go out and swim the Pacific. Nuns, priests and altar boys have frequently been the subjects of cartoons, but to make them funny and still to meet the obvious restrictions is a real job. But the nuns "took" and I was off on a new tack."

Just back from a two-week stay in Chicago, to which city he was invited in order to participate in a radio program celebrating National Catholic Press Month sponsored by Extension Magazine, he is still dazed by the ovation which greated his appearance on that broadcast as well as on th coast-to-coast hookup of Welcome Traveler on which he also appeared. Asked where Bill was, following another program given for the nuns of the Chicago diocese, Mrs. O' Malley pointed helplessly to a circle of three or four hundred of them. "He's in there somewhere" -and so he was, walled in by "penguins," autographing copies of Two Little Nuns. Furthermore, there was no end to that job, for five hundred copies had to be autographed for Marshall Fields' book department, which made good use of Bill's presence in Chicago.

It's hard to put one's finger on

exactly the reason why religious cartoons of this kind caught on as they did, but it may be because, as a Carmel bookstore owner said, people are tired of the gruesome and morbid cartoon which has had such a run, and take to something which is just according to the cartoon fundament.

In spite of some who have felt they were being lampooned, there have been many more nuns who have not only liked the cartoons, but have themselves become "gag" writers for them. Such a one in a recent letter began with: "Dear Bill, you don't know me from Eve." (Although there might be some question about that, still it's a thought!)

In any event a cartoonist who dared to jump off the deep end and leave a 13-year-old regular job on the Call-Bulletin for the stormy waters of free lancing has "swum the Pacific" and come out, dripping to be sure, but with a really new and different cartoon.

KKG ELECTS OFFICE

Alumnae members of Kappa Kappa Gamma sorority met for luncheon at the Pebble Beach home of Mrs. John Simpson recently. Main business of the afternoon was election of new officers.

Mrs. C. A. Nedderson of Carmel will succeed Mrs. George H. Whisler of Corral de Tierra as president. Other officers are Mrs. Murray Matthews of Del Monte Fairways, vice president; Mrs. Richard M. Still of Pacific Grove, secretary; Mrs. Roy Page of Carmel, treasurer; Mrs. Ben L. Voss of Salinas, key correspondent; Mrs. Norman Naas of Pacific Grove,

magazine chairman; Mrs. Walter W. Adams of Salinas, scrapbook recorder; Mrs. Howard Clark of Carmel, membership recommendations; Mrs. Frank Putnam of Carmel, reservations chairman; Mrs. Fenton Grigsby of Carmel, member at large, and Mrs. Whisler, past president ex-officio.

It was decided to send a delegate to the Kappa convention to be held April 27 and 28 at the University of Southern California in Los Angeles. Miss Margaret Mapel, Red Cross worker at Fort Ord, was named delegate, and Mrs. Grigsby, alternate delegate.

After the business meeting the group was entertained by an amusing travelogue given by Mrs. Clinton Walker of Carmel, who recently completed a 50-day airtour of 17 foreign countries.

Co-hostesses with Mrs. Simpson were, Mrs. Cornelia French Fields of Pacific Grove, and Mrs. Charles L. Dean of Carmel.

Mrs. Addison L. Shackett of Carmel Valley will hostess the alums and their families at a picnic and swimming party May 30.

WRONG NAME FOR A.G.A.

Due to an error in composition,
The SPECTATOR last week inadvertently listed one of the sponsors of the Cancer Drive page as the Allied Artists Guild of America Inc. Another advertisement in the same issue listed the Art Gallery correctly as the Artists Guild of America Inc. Our apologies to Mr. Harold Smithson, proprietor of the galleries, and our thanks to him for his public spirit in sponsoring the advertisement helping the Cancer Drive. -- ED.

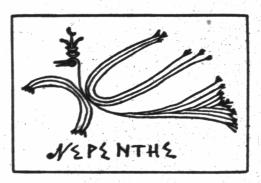
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DEL MONTE LODGE, Pebble Beach: Favorite with visitors and natives alike. Dining room overlooking beautiful Carmel Bay. Tap room decorated with photographs and clippings depicting history of golf on the Monterey Peninsula. Open daily. Dinner dancing every Saturday night.

BLUE BIRD RESTAURANT: Delicious home cooked specialties and pastries, with a Continental accent, are served in "Carmel's Oldest Restaurant"a favorite of the natives.

LA PLAYA HOTEL: a sweeping view of the coast line from the glass-enclosed dining room, plus excellent cursine, makes any time spent here memorable. Breakfast from 8 to 10 a.m., dinner 6 to 8 p.m.

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Barbara Herbert, the internationally celebrated artist-sculp-

SATURDAY NITE.

tor now showing at the Artists Guild of America, Inc. Galleries in Carmel, presents a unique drawing card of statuary, oils, pastels and finger paintings, all of them in-

OPENING

CELEBRATION

dicative of why Miss Herbert has won honors in those fields, particularly sculpture, and earned commissions from such international personalities as Clemenceau and Madame Lakshmi Pundit, sister of the great Indian leader Nehru, one of her latest subjects. The exhibit ends April 28 so there is one week

left to take advantage of this out-

FLOWERS NEEDED FOR FORT ORD HOSPITAL

Fresh flowers help a great deal to boost the morale of the soldiers confined to the General Hospital at Fort Ord. Through the Red Cross workers there, a request has been made to the Council of Chapters serving the Fort to seek donations of fresh garden flowers from individuals in the community. Vases are also needed.

As the Gray Ladies from Carmel service the Fort Ord Hospital on Tuesdays and Thursdays, bouquets (nosegays or larger) can be left at the Chapter House, Dolores and 8th, on those mornings for immediate delivery to the wards.

Now that gardens are in bloom again, it is hoped that the many who helped in this way in the past will again share their gardens with those less fortunate.

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1ST - 150,000; 2ND - 125,000; 3RD - 100,000.

THREE EXTRA BONUS BALLOTS IN EACH DISTRICT

(These votes are in addition to the Extra Bonus votes awarded each week.)

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CAMPAIGN CLOSES MAY 18, '51

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This Vote Coupon is good for 400 points for a candidate when you send it in with his or her name and address. Simply clip from paper, put in envelope and either mail it to THE CARMEL SPECTATOR, Box AO, Carmel, or drop in Subscription Campaign ballot box at THE CARMEL SPECTATOR office. 7th near Dolores, Carmel. You may help your favorite candidate by sending in the 400 point Vote Coupons. You may also help by getting some friend who is not a subscriber to subscribe through a candidate. Or tell a candidate about a non-subscribe. OR YOU MAY RENEW YOUR SUBSCRIPTION for three years. (See point schedule.)

INFORMAL MATCH AT CYPRESS POINT

Saturday was "Heffelfinger Day" at the Cypress Point Club. Club members played for the Frank T. Heffelfinger trophy in an informal tournament in Mr. Heffelfinger's honor. The result was a three-way tie--Colonel Paul S. Winslow, Francis H. I. Brown and Alan Pattee, which will be played off next Saturday at Cypress Point.

Last year's winner was Harrison Godwin.

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LEGAL NOTICE

TRANSACTING BUSINESS UNDER FICTITIOUS NAME

WE, the undersigned, do hereby certify that we are transacting business under a fictitious firm name not showing the name of the persons interested in said business, to-wit: "Carmel Productions." That said business is now being transacted on West side of Mission between 11th and 12th Avenues, Carmel, California; that the name in full and place of residence of the undersigned are as follows: "Dorothea Chalmers and Vernona Chalmers, 11th and Mission Street, Carmel, California."

> /s/ DOROTHEA CHALMERS Dorothea Chalmers /s/ VERNONA CHALMERS Vernona Chalmers

STATE OF CALIFORNIA) COUNTY OF MONTEREY

On March 30, 1951 before me, S. E. COLEMAN, a Notary Public, in and for said Monterey County and State, personally appeared Dorothea Chalmers and Vernona Chalmers, known to me to be the persons who se names, are subscribed to the within instrument, and acknowledged to me that they executed the same.

> /s/_S. E. COL EMAN Notary Public

My commission expires March 16, 1953. Date of first publication: April 6, 1951. Date of last publication: April 27, 1951. FOR SALE - 1948 Olds convertible, 98 Series. Light green, black top. White sidewall tires, radio, heater, pushbutton windows, spotlight.

Price for quick sale - \$1650. Phone Ed Haber, 2-4573 or 9567.

FOR RENT: Guest house, Ridge-wood Road, Carmel. Well fur-nished and equipped. Garage, if needed. One or two persons. No dogs. Reasonable price by the month. Call H. G. Lull, 7-4961, or write Box 129, Carmel.

ELDERLY GENTLEMAN Wants accomodations during periodic Carmel visits. Partly disabled but quite able to get about. Requires no nursing, only some help in dressing, etc. and some food prepared without salt. Would like to contact private person, or public accomodation having such facilities. Write Box AO, Carmel.

FOR RENT - Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Monte Reasonable. Verde Apartments. Center of Carmel. Phone 7-6048.

LEGAL NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Guardianship of the Estate of JUDITH ANNE CLARKE, A Minor.

No. 10795

NOTICE OF SALE OF REAL PROPERTY

Notice is hereby given that the undersigned guardian of the Estate of Judith Anne Clarke, a Minor, will sell at private sale to the highest bidder for cash in lawful money of the United States, subject to confirmation by the above-entitled Court, all of the right, title, interest and estate of said Minor in and to all those certain lots, pieces or parcels of land situate in Monterey County, State of California, said property being unimproved property more particularly described as follows:

Certain real property situate, lying and being in Sec. 5 of T. 20 S., R. 2 E., M.D.B. & M. in the County of Monterey, State of California, being a part of Lot 18, as said lot is shown and so designated on sheet 3 (of 4 sheets) of that certain map entitled "Coast Lands Tract No. 1" filed for record October 3, 1927 in Volume 3 of Cities & Towns at Page 46, Records of Monterey County, Califorsaid part being particularly described as follows, to wit:

Beginning at a 1/2 inch diameter iron pipe standing in the westerly boundary of said Lot 18, from which a 3" by 3" post standing at the southeast corner of Lot 3 of said Section 5, as said southeast corner is shown, and so designated on said filed map, bears along said westerly lot line N.O. 41'E.,89.2 feet distant, and running thence from said point of beginning.

1. S. 39° 05' E., 123.7 feet to a 2" by 3" post; thence 2. S. 79° 51' E., 82.8 feet to a 3" by

3" post; thence

3. N. 67° 42' E., 136.5 feet, at 98.6 feet a 3" by 3" post, 136.5 feet to a point in the boundary commo to said Lot 18 and to "Ridge Trail No. 1." (20 feet wide), as said boundary and trail are shown and so designated on said filed map; thence along said common boundary

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4. S. 5° 19' W., 59.8 feet; thence t angenti ally

5. Curving to the right on the arc of a circular curve of 90 feet radius for a distance of 51.84 feet; thence tangentially

6. S. 38°19' W., 22.82 feet; thence tangenti ally

7. Curving to the right on the arc of a circular curve of 65 feet radius for a distance of 52.19 feet; thence tange ntially

8. S. 84° 19' W. 50.87 feet; thence tangentially

9. Curving to the right on the arc of a circular curve of 90 feet radius for a distance of 43.98 feet; thence tangentially

10. N. 67° 41' W., 38.16 feet; thence t angentially

11. Curving to the right on the arc of a circular curve of 140 feet radius for a distance of 60.27 feet; thence tan gentially

12. N. 43° -01' W., 37.94 feet to said westerly boundary of Lot 18; thence leave said common boundary and running along said westerly boundary 13. N. O 41' E., 130.6 feet to the

place of beginning. Containing an area of 0.713 acres of land. Courses all true.

Together with a paid up membership in Coast Lands Mutual Water Associa-

That the said sale will be made on or after Tuesday, April 30, 1951, at 10:30 A.M., at the Office of Robison and Whittlesey, Attorneys-at-law, Ocean Avenue and Mission Street, Carmel, California.

Bids and offers are invited for said property and must be in writing and will be received in said office or may be filed with the Clerk of the aboveentitled Court or may be delivered to the Guardian, Elsie May Clarke, at the office of Robison & Whittlesey, Mission Street at Ocean Avenue, Carmel. California, at any time after the publication of this notice before the making of the sale.

The terms and conditions of the sale are cash in lawful money of the United States, and Title Insurance at the expense of Seller, taxes to be prorated. Ten percent (10%) of the amount of the bid shall be deposited at the time of the bid, and the balance is Bayable upon date of confirmation of

Dated: April 4, 1951.

ELSIE MAE CLARKE, Guardian of the Estate of Judith Anne Clarke, a minor.

ROBISON & WHITTLESEY Attomeys at Law Box 1686, Camel, California

Date of First Pub: April 13, 1951 Date of Last Pub: April 27, 1951

WATSON MARKER (Continued from Page 2)

main arterial in the land tract east of the state highway. At the board of supervisors meeting concluding the transfer, the board adopted a resolution to name the roadway in memory of Mrs. Watson.

of service with the Carmel schools. Her duties began as "room mother" of a Sunset Grade School class and extended through presidency of the PTA and, eventually, chairmanship of the Carmel school

Mrs. Watson had a long career

It was pointed out that few school children today are aware of the contributions made to their schools by this exceptional friend of theirs; that a marker would be a reminder of her work in their

Asked whether he remembered the request for a marker, or if plans had ever been discussed, Harold Nielsen, chairman of the school board, stated that "ten years is a long time," and that, while the street already was officially named, he didn't remember a specific request for a sign or monument. He added, however, he thought a simple attractive marker would be appropriate in commemoration, and that he would bring the matter to the attention of the school board.

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ANDY DEL MONTE PASSES CIGARS ON FIRST GRANDSON

Carmel motorists were never safer from motorcycle officer Andrew "Andy" Del Monte's pencil and pad than Monday morning. Andy was floating six feet off the ground--which is too high to put tickets on windshields.

Cause of Andy's levitation was an 8-pound grandson, Stephen Andrew Thatcher, born Sunday, at 4 p.m., to his daughter Andrea, who is Mrs. Peter Thatcher of Long Beach. Most everyone knows how Andy loves kids, so the arrival of a first grandchild was a major event to the Del Montes. If you see a baby in a pink blanket riding with Andy on his motorcycle in the near future, you'll know it's only granddad enjoying a session of baby sitting.

CY JOHNSON GOES SOUTH TO SURVEY STEEL COMPANY

Cyrus Johnson, Camel resident Manager of Davies and Mejia, drove south last weekend to survey the expansion program of the National Steel and Shipbuilding Company of San Diego, a 59 year old firm. With him went Mrs. Johnson, and on their return trip they will return by the desert route, combining business and pleasure trips.

NEWSPAPER CIRCULATION

Since the future of the newspaper was thought by some to be uncertain in the days when radio was making its greatest strides, it's always interesting to observe trends in newspaper circulation. With the 1950 fig-

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ures now available we find that both the weeklies and the dailies showed the greatest oneyear gain on record.

According to the N.W. Ayer & Son Annual Directory of Newspapers and Periodicals, more than two million subscribers were added by the weeklies while the dailies picked up over 2½ million. It would seem from these statistics that local publications still hold more than a passing interest for the American people. The success of the SPECTATOR circulation contest now in progress is further evidence of this.

LUMPS NOT

About two-thirds of the lumps found in the breasts are not cancerous, the American Cancer Society points out in its campaign to detect cancer in its early and curable stages. But any lump should be examined by a doctor, the ACS stresses in its 1951 educational and fund-raising Crusade.



PLANNING Monterey Peninsula efforts in the St. Luke's Hospital expansion fund drive are, left to right, Kenneth Monteagle, chairman of hospital board of directors; Bruce Bacon, chairman for All Saints' in Carmel; Bishop Karl Morgan Block of the California Episcopal diocese; Mrs. William H. O'Dannell of St. James, Monterey, and Noel T. Arnold of St. Mary's in Pacific Grove. These leaders and some 60 others met recently at All Saints' to start the campaign in the central coast counties area. Photograph by ARTHUR Mc EWEN.



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